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 PID #3244

Our stylus treatment can also be used as a stand alone cleaner for old cartridges. May take several applications however I've never seen it not bring back a crusted stylus to fully shinning again.

– Steve Ginsberg

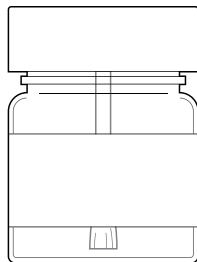
tri-art audio
STYLUS TREATMENT

Stylus treatment will reduce friction in the groove of the record protecting the record and stylus extending the life and quality of both.

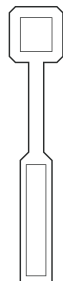
STEP
1

Using the provided brush attached to the lid of the jar, fully load the carbon fiber brush with stylus treatment until saturated.

This should be enough for a full listening session without needing to reload the carbon fiber brush.



Stylus Treatment Jar



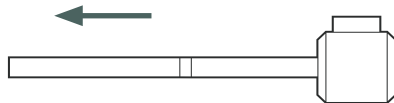
Carbon Fiber Brush

STEP
2

Before playing but after cleaning each record apply the stylus treatment with the carbon fiber applicator.

Use a back to front movement ONLY (never front to back) several times over the stylus [1]. Ending with a downward pull away from the stylus leaving a bead of solution at the tip [2].

①
 Back to front movement only.



②

End with a downward pull away from the stylus, leaving a bead of solution at the tip.

The stylus treatment will clean and condition the diamond lasting for a full side of a record. A well lubricated stylus with our treatment will have sound benefits most notably better tracking in the groove increasing sound stage, focus of imaging, and cleaner high frequencies (less sibilance).